

# reimagining place ECOTONE

## **For Immediate Release**

Wilmington, NC—A party to celebrate the publication of the fifth edition of *Ecotone* will be held from 7 to 10 p.m. on Saturday, Dec. 8th at the WHQR Studio Gallery, 254 North Front Street in Wilmington. *Ecotone* is the national literary journal published by the University of North Carolina Wilmington's Department of Creative Writing. The event will feature a talk by Jill McCorkle, *Ecotone* contributor, North Carolina native and author of multiple books including *Carolina Moon* and *Crash Diet*. The night will continue with a silent auction to benefit the journal, as well as beverages and hors d'oeuvres. Admission will be \$10 and will benefit the magazine.

As described by *The Writer* magazine "*Ecotone* pushes limits and challenges readers' expectations of more traditional environmentally focused work." *Ecotone's* debut issue included the poem "Homesick" by Gerald Stern, which was selected for the *Best American Poetry 2006* anthology. Brian Doyle's essay "Fishing" from Volume 2, Issue 1 of *Ecotone* is included in *Best American Science and Nature Writing 2007*; Alicita Rodriguez's story "Imagining Bisbee" from the second issue will be included in *New Stories from the Southwest 2008* and Reg Saner's essay "Lions in the Streets" from *Ecotone's* debut issue was chosen as a Notable Essay in *Best American Essays 2006*. Joan Snyder, our cover artist for our third issue, recently was awarded a MacArthur Fellowship.

Building on this success, the fifth issue of the nationally distributed magazine will include essays from Robert Finch, Lowry Pei, and Alison Hawthorne Deming; fiction from Bill Roorbach and Kevin Brockmeier; poems by Sydney Lea, Kevin Stein, and Jon Pineda; an interview with Joy Williams; artwork by Suzanne Stryk; a series of maps from the 2007 AWP "map competition"; and much more.

We live in a time of environmental crisis, a crisis that some ignore and others respond to with shrill voices. *Ecotone* looks directly at that crisis and addresses it in a voice that is bold and concerned, but also complex and leavened with humor. Our answers are never glib or easy, but through a medley of diverse voices we wrestle with the hard questions. How do we find home in a diminished world? How do we fight for that world while still embracing the world's messiness and complexity? To find out, pick up a copy of *Ecotone*.

## **For more information, please contact**

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